

Suite

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A LILILICIOUS PROJECT
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Suite

Suite



*I know the name
of that flower.*



PREFACE

.....
M A R I A S A M A G A . M I T E R U
.....

Good day. I'm Daiiki. Welcome to a book about the White Rose family. This time I tried drawing several pages about Shimako and Noriko. Reading the novels, I realized that their relationship felt pretty extreme, and so I like it because of that. Shimako is normally pretty cool, and Noriko has a good head on her shoulders, but I guess you could say that when push comes to shove, they can be sloppy.

Basically, I get the sense that Noriko might be a passionate person. (She doesn't usually show that side of herself...)

Come to think of it, a friend said to me, "You like Shimako-san, don't you? You like the White Rose family, don't you? You really seem to." I... I do... I like them, Shizuka-san included. My interest in them is easily seen. Woah.

This book is really, terribly short. It's a small book. I've been gradually developing problems drawing (lol). I want to work harder on the next book. I really must. All I do is think about things.

Good day.

Daiiki Hiroko, March 2002



.....



THERE
IS NO
"RIGHT"
THING
TO DO.



I THOUGHT
THAT...

ALTHOUGH
WE WERE
OF
DIFFERENT
FAITHS,

WE
SHARED
ONE
SOUL.

THAT DAY,

WE
COMMITTED
A SIN.





.....
NORI-
...

WHY?

WHAT
PART
OF THIS
IS
WRONG?



splatter

— SHIMAKO-SAN

splatter



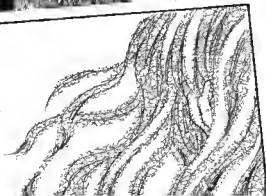
WE

MET
BECAUSE
WE SHOULD,
AND YET...



WE
MUSTN'T,
NORIKO.

CRIED,





I
MADE
HER
CRY.

JUST
A
LITTLE.



NORIKO
-SAN!



WHY
WON'T
THINGS
GO
WELL?

I DON'T
WANT TO
TROUBLE
HER, AND
YET...



WHAT'S
WRONG?
IT'S RARE
THAT YOU
WOULD
DRIFT OFF
LIKE THAT.



OH!
I'M
SORRY!

NEITHER
MARIA-SAMA
NOR THE
BUDDHA

WILL
TELL
ME.

MORE
THAN
MY
FAITH,
I
.....

IS IT
BAD
FOR
ME TO
LOVE
YOU?





.....
NO, I
WORDED
THAT
BADLY.

THAT'S NOT
WHAT I
MEANT.....
THAT'S NOT
...WHAT I
MEANT.

WHAT
ARE YOU
SAYING
YOU
WANT
TO
DO?



YOU
KNOW
IT'S
WRONG,

SO
WHY
DO YOU
THINK WE
CAN OPEN
THAT
DOOR?







I DON'T
CARE
IF I
END UP
GOING
TO HELL.

NORI-...



SHIMA-
KO-SAN

CALL
THIS
FEELING?



MORE THAN
MY FAITH,

NO-



MORE
THAN
MY
FAITH,

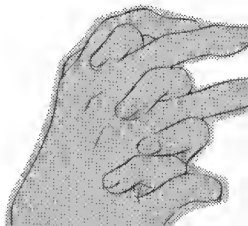
I
WANT
YOU.

AND THEN,
WE
COMMITTED
A SIN,
JUST THAT
ONCE.

14

JUST
THAT
ONCE.

PLEASE.

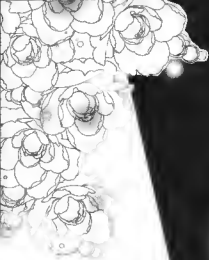




*A
bell
tolls.*

D
I
N
G

D
O
N
G



She's

*a
girl,
alone.*

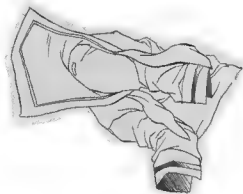
R

*T
L
E*

*Inside
the
church
is*



*been
waiting
for
"someone."*



I tried to do a pretty girl.



Suite



<http://sun.endless.ne.jp/users/suchara/>



Lilicious ~ may its fragrance encompass you

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